Royal West Academy

Course Outline

Course: **Secondary 2 Music Section 01**

Teacher: Ms. Sheila Macleod Room: 118

E-mail: smacleod2@emsb.qc.ca

Texts/workbooks: Standard of Excellence Book I (September – January)
Accent on Achievement Book II (January – June)

Course description:

- Learning the fundamentals of playing a musical instrument
- Learning the fundamentals of music theory in order to develop musical literacy
- Creating musical works, using their instruments and other sound sources
- Notating their invented musical works
- Listening to and appreciating musical works
- Using appropriate terminology to describe and evaluate musical works, both that they hear and perform

Evaluation

Term 1 (20%), Term 2 (20%), Term 3 (60%)		
Competencies Targeted	*Evaluation Methods*	*Timeline*
Creates and performs musical works. (70%) Listens and appreciates musical works. (30%)	Students can expect a minimum of 3 assigned playing tests per term. All playing tests must be performed in front of the class on or before the deadline date. Listening and creation assignments will be regularly given.	By posted due date
Communication to Students and Parents	*Materials Required*	
Students are expected to practise their chosen instrument daily for 20 minutes. Late assignments will be penalized.	Pencil, student agenda, instrument, music and method book, mask(s)/bell cover Students will be given access to a band instrument free of charge. Necessary accessories such as reeds, cork grease, and valve oil, can be purchased from the music department. Mouthpieces can be purchased **if** students prefer to have their own. Please refer to the instrument rental contract for details.	

END OF YEAR RESULTS

END OF YEAR RESULT						
Term 1 20%	+	Term 2 20%	+	Term 3 60%	=	100%

Additional Information / Specifications
There are no formal exams in this course. Important note to students and parents/guardians regarding course outlines: Due to COVID-19, there are many unknowns as to how the 2020-21 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best to maximize student success. **Students are expected to participate in both the Winter and the Spring Concerts and a portion of each student's grade will be determined by these events.** **Please also note that students will be required to wear a long-sleeved white school shirt to all concerts and remain at school for the duration of the event.** *Playing Test Policy – Students who do not complete a playing test by the deadline will be penalized 10% per day.

Remediation Schedule	
Day 3 - Room 118	Time 12:30-1:10
This remediation period is reserved for this class bubble.	

I have read, understood and agree to the course outline and evaluation procedure.

Parent Signature: _____

Student name (please print): _____