Royal West Academy

Visual Arts – Secondary 3-03
Ms. S. Chawki
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Room: 210

Important note to students and parents/guardians: Due to COVID-19, there are many unknowns as to how the 2020-21 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.

Course description:

The visual arts program in secondary 3 is designed to allow students who have acquired the basic knowledge of the art curriculum in cycle 1 such as: drawing from observation, proportions, the elements and principles of art, to further develop their creative skills. Students will review past concepts and explore this artistic knowledge through various in-class projects and assignments as well as in-class critiques and discussions. Students will be evaluated in 2 competencies (Creates personal and media images, and Appreciates images) throughout the year and will be clearly given the criteria of evaluation at the beginning of each assignment and/or project.

Competencies:

C1: CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: APPRECIATES IMAGES. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are responsible for their success in this course by keeping track of deadlines and evaluation criteria for each assignment and/or project. It is the student's responsibility to see Ms. Chawki for any missed work in the event of a class absence.
- **Assignments handed in late without previous arrangements or justification in the form of a note from parent/guardian, doctor or administration, will be deducted 10% of the final mark per school day. *No extensions for ATCs, as students are given due dates for these projects at the beginning of the school year.**
- As indicated in the school agenda, the use of cell phones, MP3 or tablets are not permitted during class time, therefore such devices will be confiscated and submitted to the administration.
- Students must join their class section on Google Classroom where they can access information about their art projects/submit written assignments/photo journals.
  Ms. Chawki's Google Classroom code (student use only): tvpgkew

Remediation Schedule
The first class after each cycle will be considered "catch-up" time whereby students will be able to complete projects and/or work on future project.
Students can also make alternate arrangements to come and work on their projects upon appointment.

Evaluation

Term 1: C1 evaluated Term 2 & 3: C1 & C2 evaluated		
Competencies targeted	**Evaluation method**	**Timeline**
C1: Creates personal and media images C2: Appreciates images	• In-class projects • Take-home assignments • Artist-Trading-Cards due dates: **November 3, January 16 and May 17** • In-class short written assignments (Reflections) • Self /peer evaluations • In-class project critiques /discussions • ATC Progress Report due dates: **October 8, December 14 and April 27**	• 2-3 in-class projects throughout the term • 2-3 take-home assignments to be collected at specific due dates. • ATCs to be collected at the end of the term. • The student at the beginning of each project will do critiques and analysis of various artists' works. • Self and/or peer evaluations will be done at the end of each project.

End of the year Art Show: The secondary 3 visual arts students will be in charge of organizing the end of the year art show under the supervision of both visual art teachers. **This event will take place on May 27th from 4 to 8PM. Attendance and participation by the secondary 3 students is mandatory, as this will be 25% part of their competency 2 evaluation for the third term.** All students from the Visual Arts classes are expected to submit at least 3 completed art works that will be displayed at the show.

Communication to students and parents	Materials required
• Materials, rubrics and assignments will be provided to students prior to starting a new project. These will also be posted on Google Classroom. Students will be responsible for keeping track of upcoming deadlines. • Parents and students are free to communicate with me by email at anytime for further inquiries.	• Ruler, eraser, colour pencils, sharpener, black permanent markers (one thick, one fine tip), scissors and glue stick. • A set of drawing pencils that contain a variety of H and B lead. These can be purchased at the school store or any art or school supply store. • One folder reserved for Art class with protective sleeves to insert artwork, research and handouts. This will serve as a portfolio. • One LARGE zipper pencil case to store all supplies.

END OF YEAR RESULT					
Term 1 20%	+	Term 2 20%	+	Term 3 60%	= 100%

Parent signature: _____

Student signature: _____