

Grade 7 Summer Reading 2019

Anchor Novel: *Half Brother* by Kenneth Oppel

- *Breathe* by Sarah Corssan
- *Silent to the Bone* by E.L. Konigsburg
- *Anne of Green Gables* by Lucy Maud Montgomery
- *Son of the Mob* by Gordon Korman
- *Scored* by Lauren McLaughlin

Students are free to read as many books as they wish from the Summer Reading List, but **every student must read** *Half Brother* by Kenneth Oppel and **two additional books of their choosing from the list provided**. No other titles may be substituted.

1. During the **first few weeks** of school students will be given a class assignment to complete regarding their Summer Reading selections.

2. During the summer, while reading the books selected, **notes must be taken--handwritten only** (details are below). These notes will be **collected on the first full day of school**.

The **notes are to be organized** and labeled **under the following headings**:

a) **Title and Author:** a record of the title (underlined) and author's full name.

b) **Main Characters:** record impressions on a maximum of two main characters, describing their **physical traits** (include gender, name, and age), and **psychological traits** (personality traits, what they like, hate, fear etc. with brief examples from the story to support these traits). **Each description** of a main character is to be approximately **100 words**.

c) **Setting:** record the time period, place of events, duration of events, and social conditions if applicable—for example, is there evidence of racism or war? **75 words**

d) **Summary:** provide a short summary of the plot in one paragraph. Answer the: who, what, where, when, why and how of the story. This plot summary is to be approximately **150 words**.

3. **Do not use someone else's notes or copy notes from an outside source including the internet (even partially) as this constitutes plagiarism and will result in a mark of zero.**

4. **Please respect the word count for the notes.**

The aim of summer reading is to provide an enjoyable and varied reading experience and to encourage exposure to writers who may not have been previously encountered. It is hoped that parents will show interest in their child's reading but will allow the activity to be the sole responsibility of the student.