

Royal West Academy

Summer Reading 2018: Grade 10 List and Instructions

Selections:

The Humans by Matt Haig

The Guernsey Literary & Potato Peel Pie Society by Annie Barrows & Mary Ann Shaffer

The Picture of Dorian Gray by Oscar Wilde

A Short History of Progress by Ronald Wright (non-fiction)

The Secret Life of Bees by Sue Monk Kidd

Never Let Me Go by Kazuo Ishiguro

The Alchemist by Paulo Coelho

Station Eleven by Emily St. John Mandel

Students are free to read as many books as they wish from the summer reading list, but are **required to read two (2)**. No other titles may be substituted.

Summer reading assessment will cover the first few weeks of September. In addition to a summer reading test, students should be prepared to participate in other class activities related to the novels (for example: class discussions, creative projects, and/or writing assignments). Students are encouraged to take notes as they read as this will help them with their summer reading assessment. Although notes will **not** be collected, it is in the students' best interest to prepare notes as the vague memory of an uncritical reading of a book two months before will surely not result in success. Students can take notes in whatever form they are comfortable with (ex: hand written, typed, highlight important passages, use Post-it notes, etc.). In addition to preparing notes, students are encouraged to share opinions, thoughts, and critiques of the books with parents and friends.

For the grade 10 summer reading test, **questions will be customized to the individual books**. In other words, rather than a general question about the book, there will be a specific question and/or quote to examine. The assessment will take place over two class periods (1 class per novel).

Some guidelines for notes:

- Record the author and title; be sure to put the title in italics or to underline it. Include a short, relevant biography of the writer and speculation as to what makes him/her ideally suited to write this book.
- Character: take note of the motivation of the main character(s) and how he/she may be differentiated from other characters in the work.
- Identify the audience of the book and how that author reaches it.
- Record notes on the setting (time, place, and circumstance of the characters).
- Record notes on the theme(s) of the book. A theme is an objective observation that can be made about human kind and/or society at large. Theme is not to be confused with the subject or topic of a

novel (For example, “friendship” is not a theme –what the author states, implicitly or explicitly, about friendship is the theme).

- Be able to identify the conflict(s) in the book and make sure to state whether the conflict is internal, external, or interpersonal.
- Be able to identify something memorable about each work that resonates, for whatever reason, with you and expand upon what that is and why it is of significance. The memorable thing could be, but is not limited to, a quotation, a situation, a plot twist, or a technique.