Royal West Academy

Course Outline

Course: **Music 434 – Secondary IV Music (optional) Section 01**

Teacher: Ms. Ginette Purdy Room: 117

E-mail: gpurdy@emsb.qc.ca Schoology access code:

Texts/workbooks: Elementary Rudiments of Music (theory), various method books, individual solo and chamber works

Course description: Instrumental Music – Secondary IV

Schoology Code: 6T9V-RJM2-M78SK

Evaluation

Term 1 (20%)		
Competencies Targeted	*Evaluation Methods*	*Timeline*
1. Performs and creates musical works 2. Listens to and appreciates musical works	1. Playing Test 2. Chamber Music Test 3. Theory/Ear Training Quiz 4. History Assignment/Quiz	September October October October
Communication to Students and Parents	*Materials Required*	
Communication between teacher and student, and teacher and parent will primarily take place through Schoology.	Students require a principal concert band instrument which can be borrowed, free of charge, from RWA. Necessary accessories, such as reeds, cork grease, and valve oil can be purchased from the music department. All other method books, workbooks and playing materials are provided.	

Evaluation (continued)

Term 2 (20%)		
Competencies Targeted	*Evaluation Methods*	*Timeline*
1. Performs and creates musical works 2. Listens to and appreciates musical works	1. Playing Tests 2. Composition Assignment 3. Ear Training/Theory Quiz	December & February January February
Communication to Students and Parents		
Communication between teacher and student, and teacher and parent will primarily take place through Schoology.	Please see Term 1	

Term 3 (60%)		
Competencies Targeted	*Evaluation Methods*	*Timeline*
1. Performs and creates musical works 2. Listens to and appreciates musical works	1. Playing Tests 2. Composition Assignment 3. Theory Quiz 4. Concert Review 5. Chamber Test	April May May May April
Communication to Students and Parents	*Materials Required*	
Communication between teacher and student, and teacher and parent will primarily take place through Schoology.	Please see Term 1	

Additional Information / Specifications
Exams will be written for this course in both January and June. Each exam will contain a practical component, to take place by sign-up either before or during the exam period. The written portion of the exam will take place during the exam schedule. Exam Weighting* January = (Competency 1 = 50% of term 2 (practical exam), Competency 2 = 50% of term 2 (written exam) June = (Competency 1 = 50% of term 2 (practical exam), Competency 2 = 50% of term 2 (written exam) Competency 1 (performs/creates music) = 70% of term grade Competency 2 (listens/appreciates music) = 30% of term grade

Remediation Schedule	
Tuesday, Thursday, Friday	Time 12:30-1:10
Appointments can be arranged during these time slots, or after school on specific days.	

Parent Signature:_____

Student Signature:_____

Student Name: _____

I have read, understood and agree with the above course outline and evaluation scheme for Secondary IV Music, 2019-2020 school year.