Royal West Academy

Course: **Secondary V Music (Sound Engineering – Section 2-01)**

Teacher: Mr. Amir Van Alphen Room: 118

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Course description: This course will explore the creation and the recreation of sound. Students will learn about live and studio recordings and how to manipulate sound through equalization, compression, reverberation and pan. Using industry standard software and hardware, along with their own acoustic instruments and digitally sequenced sounds, students will make multi-track audio creations along with sound for video. In order to gain musical literacy, students will explore various elements of musical analysis that will include: form, style, structure, tonality and meter.

Software Tools: Apple Garageband, Schoology

Hardware Tools: Apple MacBook, M-Audio MobilePre Interface, Dynamic and condenser microphones, head phones

Schoology Code: **RR5C-GZRQ-8CS7H**

Evaluation

Terms 1 and 2 (20%), Term 3 (60%)		
Competencies Targeted	*Evaluation Methods*	*Timeline*
Creates and Performs Musical Works Listens and Appreciates Musical Works	Projects, assignments and quizzes	*By due date*
Communication to Students and Parents	*Materials Required*	
All communication between the instructor and student or instructor and parent will happen through Schoology. Students and parents can verify student assignment submissions, due dates, grades earned on assignments at any time.	• USB key (5 GB minimum) • Earphones or ear buds with 1/8 inch adaptor • Acoustic instrument	

END OF YEAR RESULTS

END OF YEAR RESULT						
Term 1 20%	+	Term 2 20%	+	Term 3 60%	=	100%

Additional Information / Specifications
There are no formal examinations in this course. Students will be given an Equipment/ Conduct Contract which must be signed by both student and parent at the start of the year. Term marks are based on written evaluations of individual and group recording and editing projects including live recording and editing. Work should be done IN CLASS. Students are expected to use class time wisely to minimize the need for equipment during remediation hours. Deadlines are to be respected. Late assignments will be penalized according to rubric guidelines. Please refer to the school policy on plagiarism.

Remediation Schedule (room 118)	
Tuesday, Thursday and Friday	Time 12:30-1:10
Appointments can be made during these times for extra help or to catch up on missed work.	

I have read, understood and agree with the course outline and evaluation scheme for Secondary 5 Sound Engineering. I am aware that all assignments will be posted through Schoology and that students and parents can see results and grades at any time. Communication from teacher to student or teacher to parent will most often be done through Schoology messaging.

Parent Signature: _____

Student Signature: _____

Date: _____