Royal West Academy

Course: **Secondary V Music (Sound Engineering – Section 2-23)**

Teacher: Ms. Ginete Purdy Room: online

E-mail: gpurdy@emsb.qc.ca

Course description: This course will explore the creation and the recreation of sound. Students will learn about live and studio recordings and how to manipulate sound through equalization, compression, reverberation and pan. Using industry standard software and hardware, along with their own acoustic instruments and digitally sequenced sounds, students will make multi-track audio creations along with sound for video. In order to gain musical literacy, students will explore various elements of musical analysis that will include: form, style, structure, tonality and meter.

Software Tools: BandLab for Education, Microsoft Teams

Hardware Tools: Computer, headphones and if possible, M-Audio MobilePre Interface, Dynamic and condenser microphones

Evaluation

Terms 1 and 2		
Competencies Targeted	*Evaluation Methods*	*Timeline*
Creates and Performs Musical Works Listens and Appreciates Musical Works	Projects, assignments and quizzes	*By due date*
Communication to Students and Parents	*Materials Required*	
All communication between the instructor and student or instructor and parent will happen through Teams or Mozaïk. Students and parents can verify student assignment submissions, due dates, grades earned on assignments at any time.	• Computer • Earphones or ear buds • Acoustic instrument	

END OF YEAR RESULTS

END OF YEAR RESULT				
Term 1 50%	+	Term 2 50%	=	100%

Additional Information / Specifications
There are no formal examinations in this course. Term marks are based on written evaluations of individual and group recording and editing projects including live recording and editing. Important note to students and parents/guardians regarding course outlines: Due to COVID-19, there are many unknowns as to how the 2020-21 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best to maximize student success. Work should be done during class time. Students are expected to use class time wisely to minimize the need for equipment during remediation hours. Deadlines are to be respected. Late assignments will be penalized according to rubric guidelines. Please refer to the school policy on plagiarism.

Remediation Schedule (room 118)	
Day 7	Time 12:30-1:10
Appointments can be made for extra help or to catch up on missed work.	

I have read, understood and agree with the course outline and evaluation scheme for Secondary 5 Sound Engineering. I am aware that all assignments will be posted through Microsoft Teams and that students can see results and grades at any time. Communication from teacher to student or teacher to parent will most often be done through Mozaïk and Teams messaging.

Parent Signature: _____

Student Signature: _____

Date: _____