



## Royal West Academy

### Course Outline

Course: **Drama** **Grade 9**

Teacher: N. Rafael Room: 210

E-mail: nrafael@emsb.qc.ca

Texts/workbooks: Will be distributed in class

Course description: This course will examine the many aspects of dramatic arts, which will aid in the improvement of communication skills, help develop problem solving skills within group settings, build self-confidence, help to develop an appreciation of dramatic works and learn to cooperate with others in teams.

### Evaluation

<b>Term 1 (40%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<p>Competency 1: creation of dramatic works using (oral) language as well as written and other physical forms of expression (movement).</p> <p>Competency 2: Understands and appreciates the various aspects of dramatic work situated within society.</p>	<p>Potential quizzes</p> <p>Theatrical Literature, film study and creative projects</p> <p>Creative writing and film critiques</p> <p>Verbal and non-verbal forms of expression</p> <p>Class discussion, individual and group presentations</p>	<p>Early September-December</p> <p>Throughout term</p>
<i>Communication to Students and Parents</i>	<i>Materials Required for YEAR</i>	
<ul style="list-style-type: none"> <li>• Please feel free to contact teacher via board e-mail.</li> <li>• Students are encouraged to speak with the teacher directly about issues or concerns.</li> <li>• Progress Report—Nov. 16<sup>th</sup>.</li> <li>• Remediation on Day 1 and 3 @ lunch</li> <li>• Term 1 report Card – January 28<sup>th</sup> (tentative date)</li> </ul>	<ul style="list-style-type: none"> <li>• Pencils, blue and red pens, white-out, pencil, eraser, highlighters, USB key.</li> <li>• One small 1 inch binder (no larger) with loose leaf inside</li> </ul>	

<b>Term 2 (60%)</b>		
	<i>Evaluation Methods</i>	<i>Timeline</i>
<p>Competency 1: creation of dramatic works using (oral) language as well as written and other physical forms of expression (movement).</p> <p>Competency 2: Understands and appreciates the various aspects of dramatic work situated within society.</p>	<p>Production of theatrical play</p> <p>Theatrical Literature, film study and creative projects</p> <p>Creative writing</p> <p>Verbal and non-verbal forms of expression</p> <p>Class discussion, individual and group presentations</p>	<p>Ongoing throughout term</p>
<ul style="list-style-type: none"> <li>Final Report Cards are issued June 30<sup>th</sup>.</li> </ul>		

**End of the Year Results**

END OF YEAR RESULT							
Term 1 40%	+	Term 2 60%		=	100%	<ul style="list-style-type: none"> <li>No mid-term exam or Final exam</li> </ul>	

100% (school mark) = END OF YEAR RESULT

**Additional Information / Specifications**

- The majority of all written assignments (except for film reviews) for this course will be completed in class (outline, rough, and final draft) under the supervision of the teacher.
- Students may be asked to memorize lines and perform, which they will practice at home and at school.
- Teachers reserve the right to impose a penalty of up to 10% per day for all late assignments, missed tests, or unjustified absences for presentations, etc. Parents must write a note explaining an absence for a missed test or presentation. Keep in mind this can affect the entire group if it is a group assignment. If an absence is known ahead of time, the student should discuss this with the teacher to make alternate plans.
- Plagiarism or cheating results in a mark of zero given for the assignment for the student involved. Please see the student handbook for more details.
- Lost or damaged books must be replaced if used.
- Important note to students and parents/guardians regarding course outlines: Due to COVID-19, there are many unknowns as to how the 2021-22 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.