



Royal West Academy

Course Outline

Course: English Language Arts Grade 9

Teacher: P. Stewart-Reid (3-01/3-04/3-06) Room: 214

E-mail: preid@msb.qc.ca

Texts/workbooks: Language Power, various short stories, poetry, a Shakespeare play, novels and other independent reading.

Course description: Students will be exposed to the major genres in English literature: the short story, poetry, a Shakespeare play, the essay, and other non-fiction. Students will also view, discuss and analyze a series of short films and images. Emphasis will be on reading, speaking, and writing skills, as well as developing analytical and critical thinking skills

Term 1 (40%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C1: Uses language to communicate and learn C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	C1: class participation, orals C2: Summer reading (SR) assignments. Analysis of literature Assignments based on novels, plays, and/or short stories. C3: essay writing, personal writing, creative writing October Reading Assessment Oct. 19	September Ongoing throughout term
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	

<ul style="list-style-type: none"> • EMSB e-mail • Google classroom • Progress Report: November 16, 2021 • First Term Report: January 28, 2022 	<ul style="list-style-type: none"> • A binder or section of a large binder for English • Large plastic Ziploc type bags to protect school novels. Please label with student's name and homeroom. • Three 32 page Hilroy notebooks (blue, pink, yellow) • Pencils, blue/black and red pens, white-out, markers, highlighters, pencil crayons, scissors, USB key, tape or glue, 100 package of loose-leaf.
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Term 2 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C1: Uses language/talk to communicate and to learn. C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	C1: Public speaking, oral presentations, and class participation. C2: Analysis of Literature: Assignments based on novels, plays, and short stories. C3: Essays, Personal Writing, Creative Writing, Final Exam	Ongoing throughout term Final exam: June

<i>Communication to Students and Parents</i>
See Term 1 Final Report Card Issued June 30, 2022

Additional Information / Specifications

- The majority of all written assignments for this course will be completed in class (outline, rough, and final draft) under the supervision of the teacher. All components of the writing process (outline, rough work, peer-editing) must be re-submitted with the final draft. Outlines and rough work may be brought home only with the teacher's permission.
- Late/incomplete assignments (including missed presentations) penalty: up to 20% per day.
- Students must provide appropriate **written justification** (note from parent) for any missed evaluation (such as a test or presentation), or for having missed a major due date, such as for an essay or project. **You must be prepared to complete the work upon your return.**
- If you are absent, it is your responsibility to see your teacher to find out what you missed.
- It is recommended that all students engage in personal reading for at least 30 minutes a day if there is no homework assigned.
- Plagiarism or cheating results in a mark of zero given for the assignment for all involved. Please see the student handbook for more details.
- Large Ziploc type bags are required to keep school novels and library materials in good condition. Lost or damaged books must be replaced.
- Important note to students and parents/guardians regarding course outlines: Due to COVID-19, there are many unknowns as to how the 2020-21 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.

Remediation Days:

Day 2 at lunch

Day 5 at lunch