



## Royal West Academy

### Course Outline

Course: English 46 Sections 03, 04, 06

Teacher: Mr. Wilson

Room: 212

E-mail: mwilson@emsb.qc.ca

Texts/workbooks: Various novels, plays, short story and poetry anthologies, and Shakespeare (*Macbeth*).

Course description: Students will continue to be exposed to important authors and to the major genres in English literature: the short story, poetry, the essay, and other non-fiction. Emphasis will be on improving reading, speaking, and writing skills, as well as developing the analytical thinker.

#### **Remediation Schedule**

Day 4 – Lunch

Day 7 – 7:50 – 8:30AM

**Google Classrooms will be used to post deadlines, resources, and at times to submit work. I have sent students an invitation via their EMSB Webmail.**

**ELA 03 – afyfa6g**

**ELA 04 – we6qmkz**

**ELA 06 – ziz4ktw**

**Evaluation**

<b>Term 1 (40%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C1: Uses language/talk to communicate and to learn. C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	C1: Presentations and engagement. C2: Summer reading (SR) test. Tests and assignments based on classroom literature. C3: Essay writing, grammar, creative work	Ongoing throughout term
<i>Communication to Students and Parents</i>		<i>Materials Required</i>
Should parents have any concerns or questions they can e-mail me at the address listed above.  Progress report: By November 16 <sup>th</sup> Parent Teacher Interviews: November 18 <sup>th</sup> First Term Report Card: Issued January 28th		Novels/plays/anthologies supplied by RWA.  1 Binder 2 Hilroy Notebooks  Loose Leaf

<b>Term 2 (60%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C1: Uses language/talk to communicate and to learn. C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	C1: Presentations and engagement. C2: Macbeth. Independent Reading Project C3: Essay writing, grammar, creative work	Ongoing throughout term June Evaluation
<i>Communication to Students and Parents</i>		<i>Materials Required</i>
See term I  Parent Teacher Interviews: February 17 Term Two Report Card: Issued June 30th		See term I

**END OF YEAR RESULTS**

END OF YEAR RESULT					
Term 1		Term 2		100%	
40%	+	60%	=		

**Additional Information / Specifications**

- The majority of all written assignments for this course will be completed in class (outline, rough, peer-editing, and final draft) under the supervision of the teacher. All components of the writing process (outline, rough work, peer-editing) must be re-submitted with the final draft. Outlines and rough work may be brought home only with the teacher's permission.
- Late /incomplete assignments (including missed presentations) penalty: 10% per day.
- Students must provide appropriate **written justification** (note from parent to the teacher) for any missed evaluation (such as a test or presentation) or for having missed a major due date (such as for an essay or project). **You must be prepared to complete the work upon your return; if you miss the makeup evaluation you will get a zero. The note must stipulate that parents are aware of the missed evaluation.**
- Group work: Every group member is responsible for the work handed in.
- Plagiarism or cheating results in a mark of zero for the student(s) involved. Please see the student handbook for more detail.
- If you're absent, it is your responsibility to check Google Classrooms for updates.
- Students are encouraged to read independent material when there is no other homework assigned.
- Plastic baggies (ex: Ziploc) may be required to keep school novels in good condition.
- Due to COVID-19, there are many unknowns as to how the 2021-22 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.