



Royal West Academy

Visual Arts – Secondary 4/5

Ms. C. Suarez

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Room: 113

Course description:

The visual arts program in secondary 4 & 5 is designed to allow students to pursue their interests in the visual arts and deepen this artistic knowledge through various in-class projects and assignments as well as in-class critiques and discussions. Students will familiarize themselves with various artists from Canada as well as from other cultural backgrounds, different art movements and a variety of mediums used in the visual arts. They will be evaluated in 2 competencies (Creates personal and media images, and Appreciates images) throughout the year and will be clearly given the criteria of evaluation for each assignment and/or project.

Competencies description:

C1: CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are to be responsible of their success in this course by keeping track of the deadlines and evaluation criteria for each assignment. All related information will be posted on Google Classroom.
- It is the student's responsibility to see the teacher for any missed work in the event of a class absence.
- **Assignments handed in late without previous arrangements or justification in the form of a note from parent/guardian, doctor or administration, will be deducted 10% of the final mark per day. No extensions for ATC's, as a term project, students are given due dates at the beginning of the school year.**
- Students are welcome to work in the art studio to finish projects on remediation days or upon appointment.
- Students must respect studio etiquette at all times: respect their teacher and fellow art peers as well as the art materials and furniture.
- All students in the visual art program are expected to submit at least 3 completed artworks that will be displayed in the end of the year art exhibit that will take place on **May 26th from 4:00 to 8:00pm.** **Participation and presence is mandatory during this event, which will contribute 20% towards the second term Competency 2 evaluation. If the show will not be permitted, then another assignment will be assigned in lieu.**
- If necessary virtual class will be held through Google classroom platform where students are to adhere to the online guidelines posted in the virtual classroom.

Remediation Schedule – Studio Time

Day: 1 and 5 at lunch

Time: Lunch 12:26-1:00

Students can also make alternate arrangements to come and work on their projects upon appointment.

Evaluation:

TERM 1 and TERM 2		
Competencies targeted	Evaluation method	Timeline
<p>C1: Creates personal and media images</p> <p>C2: Appreciates images</p>	<ul style="list-style-type: none"> In-class projects Take-home assignments Artist-Trading-Cards due dates: December 10th and May 6th <p>In addition for term 2 only: Mandatory submission of 3 artworks for the end of the year Art Show.</p> <ul style="list-style-type: none"> In-class short written assignments Self /peer evaluations In-class project critiques /discussions Mandatory art venue visit and written assignment on for each term ATC Progress Report due dates: November 18th and April 5th 	<ul style="list-style-type: none"> 2-3 in-class projects throughout the term 2-3 take-home assignments to be collected at specific due dates. ATCs to be collected at the end of the term Personal documentation of student work at the end of each major in-class project. Critiques and analysis of various artists' works Self and/or peer evaluations will be done at the end of each project. Written reflections on inspirations and/or artist statement for each project. Students will be asked to virtually visit one art venue (gallery, museum, exhibit) and submit a written assignment.
Communication to students and parents		Materials required
<p>Materials, rubrics and assignments will be provided to students prior to starting a new project. This information will also be posted on Google Classroom.</p> <p>Parents and students are free to communicate with me by email during the week for further inquiries.</p> <p>Important note to students and parents/guardians regarding course outlines: Due to COVID-19, there are many unknowns as to how the 2020-21 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best to maximize students' success.</p>		<ul style="list-style-type: none"> Ruler, eraser, colour pencils, sharpener, scissors, glue stick, black permanent markers (one thick, one medium, one fine tip) A box of drawing pencils* (they come in a set of 12) ranging from 6H-9B. One folder reserved for Art class, with protective sleeves to insert artwork, research and handouts. This will serve as a portfolio.

END OF YEAR RESULT			
Term 1	+	Term 2	= 100%
40%		60%	

I have carefully read the course outline for **Visual Arts SEC 4-5** and I am aware and understand the content.

Student Name (print) _____ Signature: _____

Parents/ Guardian signature: _____

Google Classroom code given upon request for parents