



Royal West Academy

Course: **Secondary V Music (Sound Engineering – Section 4-01)**

Teacher: Ms. Sheila Macleod Room: 117

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Course description: This course will explore the creation and the recreation of sound. Students will learn about live and studio recordings and how to manipulate sound through tools such as equalization, compression, reverberation and pan. Using industry standard software and hardware, along with their own acoustic instruments and digitally sequenced sounds, students will make multi-track audio creations. In order to gain musical literacy, students will explore various elements of musical analysis that will include: form, style, structure, tonality and meter.

Software Tools: Bandlab for Education, Microsoft Teams

Hardware Tools: Apple MacBook (provided), or bring your own device, USB microphones, head phones

Evaluation

Term 1 (40%) and Term 2 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
Creates and Performs Musical Works Listens and Appreciates Musical Works	Projects, assignments and quizzes	<i>By due date</i>
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
All communication between teacher and student or teacher and parent will happen through Microsoft Teams and Mozaik. Students and parents can verify student assignment submissions, due dates, grades earned on assignments at any time.	<ul style="list-style-type: none"> • Earphones or ear buds • Acoustic instrument 	

END OF YEAR RESULTS

Term 1 40%	+	Term 2 60%	=	100%
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Additional Information / Specifications

There are no formal examinations in this course.

Term marks are based on written evaluations of theory, individual and group recording and original projects that include live recording.

Work should be done IN CLASS. Students are expected to use class time wisely to minimize equipment needing to be brought home. Deadlines are to be respected. Late assignments will be penalized according to rubric guidelines.

Remediation Schedule (room 118)

Tuesday and Thursday

Time 12:30-1:10

Appointments can be made during these times for extra help or to catch up on missed work.