



## Royal West Academy

### Visual Arts – Secondary 5 (21-22)

Mr. N. Rafael

[nrafael@emsb.qc.ca](mailto:nrafael@emsb.qc.ca)

Rooms: 103-113

#### Course description:

The visual arts course is an elective that allows students enrolled in the science program to take art. The course is designed for students who might not have taken an art class since grade 7 and therefore basic art techniques will be reviewed so that skills can be enhanced. Students who are more advanced due to their enrollment in art over the past years will be assigned work at their level to keep improving their skills and technique. Students will be evaluated in 2 competencies (Creates Personal and Media Images, and Appreciates Images) throughout the year and will be clearly given the criteria of evaluation at the beginning of each assignment and/or project.

#### Competencies description:

**C1: CREATES PERSONAL AND MEDIA IMAGES.** Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

**C2: APPRECIATES WORKS OF ART.** Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

#### Additional information:

- Students are responsible for their success in this course by keeping track of the deadlines and evaluation criteria for each assignment and/or projects. It is extremely important that students respect deadlines as they have art only twice in a 7-day-cycle.
- It is the student's responsibility to see the teacher for any missed work in the event of a class absence.
- **Assignments handed in late without previous arrangements or justification in the form of a note from parent/guardian, doctor or administration, will be deducted 20% of the final mark per day. No extensions for ATC's, as a term project, students are given due dates at the beginning of the year.**
- Students are welcome to work in the art studio to finish projects on remediation days or upon appointment.
- Students must respect studio etiquette at all times: respect their fellow art peers and teacher, the art materials and furniture.
- All students in the visual art program are expected to submit at least three completed artworks that may be displayed during the end of year **art exhibit** that will take place on **May 27<sup>th</sup>** in the auditorium from 4:00 to 8:00pm. **Participation and presence is mandatory for this event because it is worth 20% of the second term Competency 2 evaluation. If the show is not permitted (due to Covid restrictions), then another assignment will be assigned to replace it.**
- In case the need arises, virtual classes will be held through the Google classroom platform where students are to adhere to the online guidelines posted in the virtual classroom.
- **Most assignments and rubrics will be placed on google classroom as a reminder of projects and work done this year.**

<b>Remediation Schedule – Studio Time and Due Dates</b>	
Day: 1 (lunch)	Time: lunch (12:26-1:10)
Students can also make alternate arrangements to come and work on their projects upon appointment.	
<b>Assignments/ Projects</b>	
Term 1: Mid- year Project: Artistic Trading Cards	Due: Dec 14/15
Term 2: Final Project: Independent Craft	Due: May 11/12
In class assignments will consist of Artistic creations that represent several Art forms, artists and Historical Artistic Movements using many types of applications from drawing, to collage, to 3D creations, to online graphics, etc.	
Expect the unexpected on this Artistic Journey of self- discovery!	
Take ownership of your work. Effort is the key. Submit work you are proud to have created!	

**Evaluation:**

Term 1 & 2 C1 & C2 evaluated		
Competencies targeted	Evaluation method	Timeline
<p>C1: Creates personal and media images</p> <p>C2: Appreciates images</p>	<ul style="list-style-type: none"> <li>• In-class projects</li> <li>• Take-home assignments</li> <li>• Artist-Trading-Cards both terms due dates: <b>October 27<sup>th</sup>, and April 21<sup>st</sup></b></li>   <li>• In-class short written assignments (Reflection)</li> <li>• Self /peer evaluations</li> <li>• In-class project critiques /discussions</li> <li>• ATC Progress Report both terms due dates: <b>October 2<sup>nd</sup> and March 29<sup>th</sup></b></li> </ul>	<ul style="list-style-type: none"> <li>• 2-3 in-class projects throughout the term</li> <li>• 2-3 take-home assignments to be collected at specific due dates.</li> <li>• ATCs to be collected at the end of the term.</li> <li>• Student will at the beginning of each project do research of various artists' works as a source of inspiration in creating their project.</li> <li>• Self and/or peer evaluations will be done at the end of each project.</li> <li>• Students will be asked to visit one virtual art venue on their own time (gallery, museum, or exhibit) and submit a written assignment.</li> <li>• Independent art project term 2.</li> </ul>
Communication to students and parents		Materials required
<ul style="list-style-type: none"> <li>• Materials, rubrics and assignments will be provided to students prior to starting a new project. These will also be posted on Google Classroom, (parent code will be given upon request). Students will be responsible for keeping track of upcoming deadlines.</li> <li>• Parents and students are free to communicate with me by email during the week for further inquiries.</li> </ul> <p><b>Important note to students and parents/guardians regarding course outlines: Due to COVID-19, there are many unknowns as to how the 2020-21 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best to maximize students success.</b></p>		<ul style="list-style-type: none"> <li>• Ruler, eraser, colour pencils, sharpener, black sharpies (one thick, one fine tip), scissors and glue stick.</li> <li>• A box of drawing pencils that contain a variety of H and B lead. These can be purchased at the school store or at any art or school supply store.</li> <li>• One folder reserved for Art class only with protective sleeves to insert artwork, research and handout. This will serve as a portfolio.</li> </ul>

END OF YEAR RESULT			
Term 1	+	Term 2	= 100%
20%		20%	

I have read the course outline for **Visual Arts SEC 5** and I am aware and understand the content.

Students must attend class on Google Classroom where they can also access information about their art projects and submit written assignments and documentation of produced artworks.

Student Name (print) \_\_\_\_\_ Signature: \_\_\_\_\_

Parent/Guardian signature: \_\_\_\_\_