

Royal West Academy
Summer Reading Reflection 2022

Name:

List the two (2) books you read for summer reading:

Book A	
Book B	

Instructions:

- The following document is to be completed as part of the summer reading program.
- Please note that some of these books have mature themes; we encourage students to consult reviews to make sure the books they choose to read are a good fit.
- **This form will be graded and is due during the first cycle of classes.**
- The purpose of completing this document is to give each student a chance to reflect on their summer reading experience in a meaningful way. Many questions are opinion-based; this was done on purpose to enable you to interact with the novels in a more personal manner. Be specific in your responses, and reference the text/page numbers when possible.
- **You will complete ONE document for both books. You'll notice that there are 6 book-specific questions. Complete 3 questions PER BOOK.** For each question, be sure to indicate which book you are discussing. **The final question relates to both books.**
- **Answers cannot exceed 200 words. You are responsible for submitting neat and clear work.** The point of this document is to record ideas which you may explore in greater depth later on through your formal summer reading assessment.

1. If you were stranded on a desert island, which character would you least want to have with you and why? Be as specific as possible in your answer, naming personality traits, abilities, attitudes or behaviours that were exhibited in the novel that you would not appreciate in this situation.	Which book?

2. Which novel did you think had the more interesting setting (time/time period, place, social situation, weather, environment)? Why was it interesting? What did you learn? How did the setting influence the conflict/plot of the story? How did it either challenge or support characters? Write a brief paragraph.

Which book?

3. The main character has come to you for advice! What will you say? Are there perspectives or strategies that you would like to emphasize? Do you have experience that might help them? Indicate at what point in the book you would offer this advice.

Which book?

4. Describe a moment from the book that elicited a very strong emotional response. Briefly summarize the moment and provide the page number(s). Then: imagine that you are a movie director producing this scene. What song would you use to accompany it? Be sure to explain your creative choice, and connect the song with the emotion or action of your scene.

Which book?

5. Find a sentence or passage in the book that is written in an effective and/or entertaining way. Quote the section and provide the page number. Explain why you chose it and how it made you feel. Which word choices or literary devices did the author use that you found made it a special piece of writing? (Examples of literary devices: metaphors, hyperbole, imagery, etc.)

Which book?

6. Imagine that you are a teacher and you want to ask for the funds to buy this book for your class. You are in competition with others who want to use the funds for something else. Give at least three reasons this book should be taught to the whole class and be persuasive in your defence!

Which book?

7. Name the protagonist of each novel and consider: if they met each other, would they be friends? Explain why or why not, citing key differences or similarities in their beliefs, values, personality, etc. If you think they'd be friends, please explain what kind of a friendship they would have.

