



Visual Arts – Secondary 2

Mr. Stewart

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Room: 103

Course description:

The visual arts program in grade 8 allows students to further develop their creative skills and is a continuation of the introductory grade 7 art course. Students will deepen their artistic knowledge through various in-class projects and assignments as well as in-class critiques and discussions. Students will be evaluated in 2 competencies (Creates personal and media images, and Appreciates images) throughout the year and will be clearly given the criteria of evaluation at the beginning of each assignment or project.

Competencies description:

C1: CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are to be responsible of their success in this course by keeping track of the deadlines and evaluation criteria for each assignment and/or project. It is extremely important that students respect deadlines as they have art only three in a 7-day-cycle.
- It is the student’s responsibility to see the teacher for any missed work in the event of a class absence.
- **Assignments handed in late without previous arrangements or justification in the form of a note from parent/guardian, doctor or administration, will be deducted 10% of the final mark per school day. No extensions for ATC’s, as a term project, students are given due dates at the beginning of the year.**
- Students are welcome to work in the art studio to finish projects on remediation days or upon appointment.
- Students must respect studio etiquette at all times: respect their fellow art peers and teacher, the art materials and furniture.
- All students in the visual art program are expected to submit at least three completed artworks that will be displayed in the end of the year **art exhibit** that will take place on **May 25th** in the auditorium from 4:00 to 8:00pm. **Participation and presence is mandatory for this event because it is worth 20% of the third term Competency 2 evaluation.**
- As indicated in the school agenda, the use of cell phones is not permitted during class time, unless permission has been granted, therefore such devices will be confiscated and submitted to the administration.
- Students must join their class section in Google Classroom where they can access information about their art projects and submit written assignments.

Google Classroom Code: _____

Remediation Schedule – Studio Time	
Day: 1 at lunch	Time: Lunch 12:26-1:16
Students can also make alternate arrangements to come and work on their projects, within reasonable notice.	

END OF YEAR RESULT					
Term 1	+	Term 2	+	Term 3	= 100%
20%		20%		60%	

Evaluation:

TERM 1		
Competencies	Evaluation method	Timeline
C1 : Creates personal and media images	<ul style="list-style-type: none"> In-class projects Take-home assignments Artist-Trading-Cards: <p><u>ATC Proposal due: September 12th</u> <u>ATC Progress Report due: October 4th</u> <u>ATC's due: October 26th</u></p>	<ul style="list-style-type: none"> 2-3 in-class projects throughout the term 2-3 take-home assignments to be collected at specific due dates. ATCs to be collected at the end of the term Personal documentation of student work with a final report at the end of each major in-class projects.
TERM 2 and TERM 3		
Competencies	Evaluation method	Timeline
C1 : Creates personal and media images	<ul style="list-style-type: none"> In-class projects Take-home assignments Artist-Trading-Cards <p>In addition for term 3 only: Mandatory submission of personal artworks for the end of the year Art Show</p>	<ul style="list-style-type: none"> 2-3 in-class projects throughout the term 2-3 take-home assignments to be collected at specific due dates. ATCs to be collected at the end of the term Personal documentation of student work with a final report at the end of each major in-class projects.
C2: Appreciates images	<ul style="list-style-type: none"> In-class short written assignments Self /peer evaluations In-class project critiques /discussions <p><u>ATC Proposal due: November 15th & February 28th</u> <u>ATC Progress Report due: December 20th & April 6th</u> <u>ATC's due: January 27th & May 10th</u></p>	<ul style="list-style-type: none"> Critiques and analysis of various artists' works Self and/or peer evaluations will be done at the end of each project. Written reflections and artist statement at the end of each project.
<p>End of the year Art Show: All students in the visual art program are expected to submit at least 3 completed artworks that will be displayed in the end of the year art exhibit. The <i>VERNISSAGE</i> will take place on May 25th from 4:00 to 8:00pm. Participation and presence are mandatory during this event, which will contribute towards the Competency 2 evaluation in 3rd term.</p>		
Communication to students and parents		Materials required
<ul style="list-style-type: none"> Materials, rubrics and assignments will be provided to students prior to starting a new project. This information will also be posted on Google classroom). Students will be responsible for keeping track of upcoming deadlines. Parents and students are free to communicate with me by email for further inquiries. 		<ul style="list-style-type: none"> Ruler, eraser, colour pencils, sharpener, scissors, glue stick, black permanent markers (one thick, one medium, one fine tip) A box of drawing pencils (they come in a set of 12) ranging from 6H-9B. One duo-tang with a minimum of 15 protective sleeves to insert artwork, research and handouts. This will serve as a portfolio, and will be stored in the studio.
<p><input type="checkbox"/> I have carefully read the course outline for Visual Arts SEC 2 and understood its content.</p> <p><input type="checkbox"/> I have joined the Google Classroom.</p> <p>Student's Name (print) _____ Signature: _____</p> <p>Parents' / Guardian's signature(s): _____</p>		