



## Royal West Academy

### Course Outline

Course:	Secondary II Dramatic Arts 2022 - 2023		
Teacher:	Ms. S.Amro	Room	209
E-mail:	samro@emsb.qc.ca		
Texts/workbooks:	Various handouts throughout the year		
Course description:	Drama involves creating performances of action with characters, using elements of stage and following theatre conventions which will vary through four main focuses: playwriting, performance, stage directing and audience reception.		

Term 1 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<ul style="list-style-type: none"> <li>Creates and Performs Dramatic Works 70%</li> <li>Appreciates Dramatic Works 30%</li> </ul>	<ul style="list-style-type: none"> <li>Activities and performances based on effort, participation, creativity, initiative</li> <li>Written personal reflections based on self-evaluation of performances</li> <li>Work on collaborative skills</li> <li>Written response to a theatrical production (TBA)</li> </ul>	Throughout term 1
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
<ul style="list-style-type: none"> <li>EMS B e-mail</li> <li>Progress Report</li> <li>Term 1 Report Card</li> <li>Google Classroom</li> </ul>	loose-leaf paper  duotang for scripts  One section of binder for handouts	

### Evaluation

**Evaluation (continued)**

<b>Term 2 (20%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<ul style="list-style-type: none"> <li>● Creates and Performs Dramatic Works 70%</li> <li>● Appreciates Dramatic Works 30%</li> </ul>	Various games, scene writing, dramatic readings, final production, participation, monologue, journal writing and reflections (all based on individual and group work)	Throughout term 2
<i>Communication to Students and Parents</i>		
<ul style="list-style-type: none"> <li>● EMSB e-mail</li> <li>● Google classroom</li> <li>● Various feedback from in-class work</li> <li>● Term 2 Report Card</li> </ul>		

<b>Term 3 (60%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<ul style="list-style-type: none"> <li>● Creates and Performs Dramatic Works 70%</li> <li>● Appreciates Dramatic Works 30%</li> </ul>	Shared directing and editing of final production writing and Final production* performance  *Individual & group work	Sequential units
<i>Communication to Students and Parents</i>		<i>Materials Required</i>
<ul style="list-style-type: none"> <li>● EMSB e-mail</li> <li>● Google classroom</li> <li>● Various feedback from in-class work</li> <li>● Term 3 Report Card</li> </ul>		Props and costumes ( “home-made”) for performance

**Additional Information / Specifications**

**Materials:** Throughout the year, students will require props (usually found at school or at home) for various presentations – be creative with this! We encourage recycling. A prop does not necessarily mean a store-bought item.

**Expectations:** It is expected that you keep all work and evaluations with you. Please come to class with all your materials. **Late assignments (including performances) will receive a penalty of -10% per school day.** Participation and respect are key components in the Dramatic Arts. Please be mindful of yourself and others around you.

**Communication to students and parents:** Parents/guardians are encouraged to communicate via e-mail. Students may come and see me to arrange an appointment or remediation as needed. Both parents and students are encouraged to attend parent-teacher interviews. In exceptional circumstances, parents/guardians will be contacted to flag any issues at hand.

**Important note to students and parents/guardians regarding course outlines:** Due to COVID-19, there are many unknowns as to how the school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.

**Remediation Schedule**

Day 4 and Day 7

Lunch

Google Classroom code: **ibrrftr**