



Royal West Academy

Course Outline

	Course: English Language Arts Grade 9
Teacher: <u>P. Stewart-Reid</u>	Room: <u>214</u>
E-mail: <u>Pstewart-reid@emsb.qc.ca</u>	
Texts/workbooks: <u>Language Power, various short stories, poetry, a Shakespeare play, novels and other independent reading.</u>	
Course description: <u>Students will be exposed to the major genres in English literature: the short story, poetry, a Shakespeare play, the essay, images and short videos, as well as other non-fiction. Emphasis will be on reading, speaking, and writing skills, as well as developing analytical and critical thinking skills.</u>	

Term 1 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	C2: Summer reading (SR) assignments. Analysis of literature Assignments based on novels, plays, and/or short stories. C3: essay writing, personal writing, creative writing October Reading Assessment Oct. 14	September Ongoing throughout term
<i>Communication to Students and Parents</i>		<i>Materials Required</i>
<ul style="list-style-type: none"> • EMSB e-mail • Google classrooms. • Progress Report: Oct. 7th • Term 1 Report Card: Nov 15 		<ul style="list-style-type: none"> • A binder or section of a large binder for English • Large plastic Ziploc type bags to protect school novels. Please label with student's name and homeroom. • Four 32 page Hilroy notebooks (blue, pink, green, yellow)

	<ul style="list-style-type: none"> Pencils, blue/black and red pens, white-out, markers, highlighters, pencil crayons, scissors, USB key, tape or glue, 100 package of loose-leaf.
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Term 2 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C1: Uses language/talk to communicate and to learn. C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes	C1: Presentations and class participation. C2: Analysis of literature: Assignments based on novels, poetry, plays, and/or short stories. Mid-term Exam December C3: essay writing, personal writing, creative writing	Ongoing throughout term
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
See Term 1 Mid-Term Exam – TBA% of Reading Competency for Term 2 Term 2 Report Card: March 3	See Term 1.	

Term 3 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C1: Uses language/talk to communicate and to learn. C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	C1: Public speaking , oral presentations, and class participation. C2: Analysis of Literature: Assignments based on novels, plays, and short stories. C3: Essays, Personal Writing, Creative Writing, Final Exam	Ongoing throughout term Public speaking: March Final exam: June

<i>Communication to Students and Parents</i>
See Term 1
Final Exam 20% of Reading
Final Report Card Issued June 30

End of Year Result									
Term 1 20%	+	Term 2 20%	+	Term 3 60%	=	%	School Board Exam %	<u>or</u>	School Exam 20% of C2

80% (school mark) + 20% (exam mark) = END RESULT

Additional Information / Specifications
<ul style="list-style-type: none"> • The majority of all written assignments for this course will be completed in class (outline, rough, and final draft) under the supervision of the teacher. All components of the writing process (outline, rough work, peer-editing) must be re-submitted with the final draft. Outlines and rough work may be brought home only with the teacher’s permission, otherwise there will be a hefty penalty. • Late/incomplete assignments (including missed presentations) penalty: up to 20% per day. • Students must provide appropriate written justification (note from parent) for any missed evaluation (such as a test or presentation), or for having missed a major due date, such as for an essay or project. You must be prepared to complete the work upon your return. • If you are absent, it is your responsibility to communicate with your teacher. • It is recommended that all students engage in personal reading for at least 30 minutes a day • Plagiarism or cheating is taken very seriously. It results in a mark of zero given for the assignment for all involved. Please see the student handbook for more details.

Remediation Schedule: Room 214	
Day 5: 12:26-1:16	

Parent Signature: _____

Student Signature: _____