



Royal West Academy

Visual Arts – Secondary 4/5

Mr. Stewart-Reid

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Room: 103

Course description:

The visual arts program in secondary 4 & 5 is designed to allow students to pursue their interests in the visual arts and deepen this artistic knowledge through various in-class projects and assignments as well as in-class critiques and discussions. Students will familiarize themselves with various artists from Canada as well as from other cultural backgrounds, different art movements and a variety of mediums used in the visual arts. They will be evaluated in 2 competencies (Creates personal and media images, and Appreciates images) throughout the year and will be clearly given the criteria of evaluation at the beginning of each assignment and/or project.

Competencies description:

C1: CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are to be responsible of their success in this course by keeping track of the deadlines and evaluation criteria for each assignment, to facilitate this process students must join their Google classroom course section.
- It is the student’s responsibility to see the teacher for any missed work in the event of a class absence.
- **Assignments handed in late without previous arrangements or justification in the form of a note from parent/guardian, doctor or administration, will be deducted 20% of the final mark per day. No extensions for ATC’s, as a term project, students are given due dates at the beginning of the school year.**
- Students are welcome to work in the art studio to finish projects on remediation days or upon appointment.
- Students must respect studio etiquette at all times: respect their fellow art peers and teacher, the art materials and furniture.
- All students in the visual art program are expected to submit at least 3 completed artworks that will be displayed in the end of the year art exhibit that will take place on **May 25th from 3:00 to 8:00pm.** **Participation and presence is mandatory during this event, which will contribute 20% towards the third term Competency 2 evaluation.**
- As indicated in the school agenda, the use of electronic devices, such as cell phones, are not permitted during class time, unless permission to do so has been indicated by the teacher, otherwise such devices will be confiscated and submitted to the administration.

Remediation Schedule – Studio Time	
Day: 1 (lunch)	Time: Lunch 12:26-1:10
Students can also make alternate arrangements to come and work on their projects upon appointment.	

Evaluation:

TERM 1		
Competencies targeted	Evaluation method	Timeline
C1: Creates personal and media images	<ul style="list-style-type: none"> In-class projects Take-home assignments ATC progress Report due October 7th Artist-Trading-Cards due dates: October 20th 	<ul style="list-style-type: none"> 2-3 in-class projects throughout the term 2-3 take-home assignments to be collected at specific due dates. ATCs to be collected at the end of the term Personal documentation of student work at the end of each major in-class project.
TERM 2 and TERM 3		
Competencies targeted	Evaluation method	Timeline
C1: Creates personal and media images	<ul style="list-style-type: none"> In-class projects Take-home assignments Artist-Trading-Cards due date: January 22nd <p>In addition for term 3 only: Mandatory submission of 3 artworks for the end of the year Art Show.</p>	<ul style="list-style-type: none"> 2-3 in-class projects throughout the term 2-3 take-home assignments to be collected at specific due dates. ATCs to be collected at the end of the term
C2: Appreciates images	<ul style="list-style-type: none"> In-class short written assignments Self /peer evaluations In-class project critiques /discussions Mandatory art venue visit and written assignment on for each term ATC Progress Report due date January 10th 	<ul style="list-style-type: none"> Personal documentation of student work at the end of each major in-class project. Critiques and analysis of various artists' works Self and/or peer evaluations will be done at the end of each project. Written reflections on inspirations and/or artist statement for each project. Students will be asked to visit one art venue (gallery, museum, exhibit) and submit a written assignment.
Communication to students and parents		Materials required
<ul style="list-style-type: none"> Materials, rubrics and assignments will be provided to students prior to starting a new project. This information will also be posted on Google Classroom, (parent code will be given upon request). Students will be responsible for keeping track of upcoming deadlines. Parents and students are free to communicate with me by email at anytime for further inquiries. 		<ul style="list-style-type: none"> Ruler, eraser, colour pencils, sharpener, scissors, glue stick, black permanent markers (one thick, one medium, one fine tip) A box of drawing pencils* (they come in a set of 12) ranging from 6H-9B. One folder reserved for Art class, with protective sleeves to insert artwork, research and handouts. This will serve as a portfolio.

END OF YEAR RESULT					
Term 1		Term 2		Term 3	= 100%
20%	+	20%	+	60%	

I have carefully read the course outline for **Visual Arts SEC 4-5** and I am aware and understand the content.

Students must join their class section on Google Classroom where they can access information about their art projects and submit written assignments.

Student Name (print) _____ Signature: _____

Parents/ Guardian signature: _____