



Royal West Academy

Visual Arts – Secondary 5 (52)

Ms. C. Suarez

csuarez@emsb.qc.ca

Room: 113

Course description:

The visual arts course 52 is an elective that allows students enrolled in the science program to take art. The course is designed for students who might not have taken an art class since grade 7 and therefore basic art techniques will be reviewed so that skills can be enhanced. Students who are more advanced due to their enrollment in art over the past years will be assigned work at their level to keep improving their skills and technique. Students will be evaluated in 2 competencies (Creates Personal and Media Images, and Appreciates Images) throughout the year and will be clearly given the criteria of evaluation at the beginning of each assignment and/or project.

Competencies description:

C1: CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are to be responsible of their success in this course by keeping track of the deadlines and evaluation criteria for each assignment and/or project. It is extremely important that students respect deadlines as they have art only twice in a 7-day-cycle.
- It is the student's responsibility to see the teacher for any missed work in the event of a class absence.
- **Assignments handed in late without previous arrangements or justification in the form of a note from parent/guardian, doctor or administration, will be deducted 10% of the final mark per day. No extensions for ATC's, as a term project, students are given due dates at the beginning of the year.**
- Students are welcome to work in the art studio to finish projects on remediation days or upon appointment.
- Students must respect studio etiquette at all times: respect their fellow art peers and teacher, the art materials and furniture.
- All students in the visual art program are expected to submit at least three completed artworks that will be displayed in the end of the year **art exhibit** that will take place on **May 25th** in the auditorium from 4:00 to 8:00pm. **Participation and presence is mandatory for this event because it is worth 20% of the third term Competency 2 evaluation.**
- As indicated in the school agenda, the use of cell phones is not permitted during class time, unless permission has been granted, therefore such devices will be confiscated and submitted to the administration.
- Students must join their class section in Google Classroom where they can access information about their art projects and submit written assignments.

Google Classroom Code: _____

Remediation Schedule – Studio Time

Day: 2 and 3 at lunch

Time: lunch (12h30-13h10)

Students can also make alternate arrangements to come and work on their projects upon appointment.

Evaluation:

TERM 1		
Competencies	Evaluation method	Timeline
C1: Creates personal and media images	<ul style="list-style-type: none"> In-class projects Take-home assignments Artist-Trading-Cards: <p><u>ATC Proposal due: September 13th</u> <u>ATC Progress Report due: October 5th</u> <u>ATC's due: October 27th</u></p>	<ul style="list-style-type: none"> 2-3 in-class projects throughout the term 2-3 take-home assignments to be collected at specific due dates. ATCs to be collected at the end of the term Personal documentation of student work with a final report at the end of each major in-class projects.
TERM 2 and TERM 3		
Competencies	Evaluation method	Timeline
C1: Creates personal and media images	<ul style="list-style-type: none"> In-class projects Take-home assignments Artist-Trading-Cards <p>In addition, for term 3 only: Mandatory submission of personal artworks for the end of the year Art Show</p>	<ul style="list-style-type: none"> 2-3 in-class projects throughout the term 2-3 take-home assignments to be collected at specific due dates. ATCs to be collected at the end of the term Personal documentation of student work with a final report at the end of each major in-class projects.
C2: Appreciates images	<ul style="list-style-type: none"> In-class short written assignments Self /peer evaluations In-class project critiques /discussions <p><u>ATC Proposal due: November 16th & March 1st</u> <u>ATC Progress Report due: January 13th & April 11th</u> <u>ATC's due: January 30th & May 11th</u></p>	<ul style="list-style-type: none"> Critiques and analysis of various artists' works Self or peer evaluations will be done at the end of each project. Written reflections and artist statement at the end of each project.
<p>End of the year Art Show: All students in the visual art program are expected to submit at least 3 completed artworks that will be displayed in the end of the year art exhibit. The <i>VERNISSAGE</i> will take place on May 25th from 4:00 to 8:00pm. Participation and presence is mandatory during this event, which will contribute towards the Competency 2 evaluation in 3rd term.</p>		
Communication to students and parents		Materials required
<ul style="list-style-type: none"> Materials, rubrics and assignments will be provided to students prior to starting a new project. This information will also be posted on Google Classroom. Students will be responsible for keeping track of upcoming deadlines. Parents and students are free to communicate with me by email for further inquiries. 		<ul style="list-style-type: none"> Ruler, eraser, colour pencils, sharpener, scissors, glue stick, black permanent markers (one thick, one medium, one fine tip) A box of drawing pencils (they come in a set of 12) ranging from 6H-9B. One duo-tang with a minimum of 15 protective sleeves to insert artwork, research and handouts. This will serve as a portfolio, and will be stored in the studio.

END OF YEAR RESULT					
Term 1	+	Term 2	+	Term 3	= 100%
20%		20%		60%	

- I have carefully read the course outline for **Visual Arts SEC 5** and understood its content.
- I have joined the Google Classroom.

Student Name (print) : _____ Signature: _____

Parent/Guardian signature: _____