



Royal West Academy

Course Outline

Course: **Secondary 3 Music (MUSI3-01/MUSI4-01)**

Teacher: Ms. Ginette Purdy/Ms. Sheila Macleod Room: 117, 119

E-mail: gpurdy@emsb.qc.ca smacleod2@emsb.qc.ca

Texts/workbooks: Standard of Excellence Book II,
Accent on Achievement Book III, Standard of Excellence Book III

Course description:

- Learning the fundamentals of playing a musical instrument
- Learning the fundamentals of music theory in order to develop musical literacy
- Creating musical works, using their instruments and other sound sources
- Notating their invented musical works
- Listening to and appreciating musical works
- Using appropriate terminology to describe and evaluate musical works, both that they hear and perform

Evaluation

| Term 1 (20%), Term 2 (20%), Term 3 (60%) | | |
|--|--|--------------------|
| <i>Competencies Targeted</i> | <i>Evaluation Methods</i> | <i>Timeline</i> |
| Creates and performs musical works | Students can expect between 3-5 assigned playing tests per term. All playing tests must be performed in front of the class on or before the deadline date. The lowest grade from all playing tests will not be counted in the report card grade. Each term will also include written and theory assignments. | By posted due date |
| <i>Communication to Students and Parents</i> | <i>Materials Required</i> | |
| Students are expected to practise their chosen instrument daily for 20 minutes. Late assignments will be penalized. | Pencil, student agenda, instrument, music and method book Students will be given access to a band instrument free of charge. Necessary accessories such as reeds, cork grease, and valve oil, can be purchased from the music department. Mouthpieces can be purchased if students prefer to have their own. Please refer to the instrument rental contract for details. | |

END OF YEAR RESULTS

| END OF YEAR RESULT | | | | | | |
|--------------------|---|---------------|---|---------------|---|------|
| Term 1 20% | + | Term 2 20% | + | Term 3 60% | = | 100% |

Additional Information / Specifications

This course, although taken in secondary 3, comprises both the secondary 3 and secondary 4 arts requirement.

There are no formal exams in this course. Please be aware that cell phones and smart watches are never permitted in either of the music rooms (117 or 119). Students are also not permitted to have these devices at the Winter or Spring concerts.

Important note to students and parents/guardians regarding course outlines: Due to COVID-19, there are still many unknowns as to how the 2022-23 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best to maximize student success.

Students are expected to participate in both the Winter and the Spring Concerts and a portion of each student's grade will be determined by these events.

Please also note that students will be required to wear a long-sleeved white school shirt to all concerts and remain at school for the duration of the event.

*Playing Test Policy – Students who do not complete a playing test by the deadline will be penalized 10% per day.

Remediation Schedule

| | |
|---|------------------|
| Every lunch hour with either Ms. Macleod or Ms. Purdy, or by appointment after school | 117 or 119 |
|---|------------------|

I have read, understood and agree to the course outline and evaluation procedure.

Parent Signature: _____

Student name (please print): _____