



Royal West Academy

Course: **Secondary V Music (Sound Engineering : section 4-01)**

Teacher: Ms. Sheila Macleod Room: 214

E-mail: smacleod2@emsb.qc.ca

Course description:

This project-based course will explore the creation and the recreation of sound. Students will learn about live and studio recordings and how to manipulate sound through equalization, compression, reverberation and pan. Using software and hardware provided by the school, along with their own acoustic instruments and digitally sequenced sounds, students will make multi-track audio creations along with sound for video. In order to gain musical literacy, students will explore various elements of musical analysis that will include: form, style, structure, tonality and meter. Students will explore their own musicality through song creation and performance.

Software Tools: Apple Garageband, BandLab for Education, MS TEAMS

Hardware Tools: Apple MacBook, M-Audio MobilePre Interface, Dynamic and condenser microphones, head phones

Evaluation

| Terms 1 and 2 (20%), Term 3 (60%) | | |
|--|--|-----------------|
| <i>Competencies Targeted</i> | <i>Evaluation Methods</i> | <i>Timeline</i> |
| Creates and Performs Musical Works Listens and Appreciates Musical Works | Projects, assignments and quizzes | By due date |
| <i>Communication to Students and Parents</i> | <i>Materials Required</i> | |
| All communication between the instructor and student or instructor and parent will happen through Teams and the Mozaik portal. Students and parents can verify student assignment submissions, due dates, grades earned on assignments at any time on Teams. | <ul style="list-style-type: none"> • Earphones or ear buds • Acoustic instrument | |

END OF YEAR RESULTS

| END OF YEAR RESULT | | | | | | |
|--------------------|---|---------------|---|---------------|---|------|
| Term 1 20% | + | Term 2 20% | + | Term 3 60% | = | 100% |

| Additional Information / Specifications | |
|---|-----------------|
| <p>There are no formal examinations in this course.</p> <p>Term marks are based on written evaluations of individual and group recording and editing projects including live recording and editing.</p> <p>Work should be done IN CLASS. Students are expected to use class time wisely to minimize the need for equipment during remediation hours. Deadlines are to be respected. Late assignments will be penalized according to rubric guidelines. Please refer to the school policy on plagiarism.</p> | |
| Remediation Schedule (room 214) | |
| Day 3, 4 | Time 12:30-1:10 |
| <p>Appointments can be made during these times for extra help or to catch up on missed work.</p> | |

I have read, understood and agree with the course outline and evaluation scheme for Secondary 5 Sound Engineering. I am aware that all assignments will be posted in TEAMS as will grades and comments for each assignment. Communication from teacher to student will take place in person or through MS Teams. Communication with parents will be done through the Mozaik portal.

Parent Signature: _____

Student Signature: _____

Date: _____