



Royal West Academy

Course Outline

Course: **Secondary 2 Music**

Teacher: Ms. Ginette Purdy and Ms. Sheila Macleod Room: 117 and 118

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Texts/workbooks: Standard of Excellence Book I (September – January)
Accent on Achievement Book II (January – June)

Course description:

- Learning the fundamentals of playing a musical instrument
- Learning the fundamentals of music theory in order to develop musical literacy
- Creating musical works, using their instruments and other sound sources
- Notating their invented musical works
- Listening to and appreciating musical works
- Using appropriate terminology to describe and evaluate musical works, both that they hear and perform

Evaluation

| Term 1 (20%), Term 2 (20%), Term 3 (60%) | | |
|--|--|--------------------|
| <i>Competencies Targeted</i> | <i>Evaluation Methods</i> | <i>Timeline</i> |
| 1) Creates and performs musical works 2) Listens and appreciates musical works | Students can expect between 3-5 assigned playing tests per term. All playing tests must be performed in front of the class on or before the deadline date. The lowest grade from all playing tests will not be counted in the report card grade. All terms will include written and theory assignments. | By posted due date |
| <i>Communication to Students and Parents</i> | <i>Materials Required</i> | |
| Students are expected to practise their chosen instrument daily for 20 minutes. Written assignments will be posted to Teams. Late assignments will be penalized. | Pencil, student agenda, instrument, music and method book. Students will be given access to a band instrument free of charge. Necessary accessories such as reeds, cork grease, and valve oil, can be purchased from the music department. Mouthpieces can be purchased if students prefer to have their own. Please refer to the instrument rental contract for details. | |

END OF YEAR RESULTS

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|---------------------------|---|---------------|---|---------------|---|------|
| END OF YEAR RESULT | | | | | | |
| Term 1 20% | + | Term 2 20% | + | Term 3 60% | = | 100% |

Additional Information / Specifications

There are no formal exams in this course.

Should we be permitted to hold concerts, all students are expected to participate in both the Winter and the Spring Concerts. Attendance is mandatory and a portion of each student’s grade will be determined by these events.

Please also note that students will be required to wear a long-sleeved white school shirt to all concerts and remain at school for the duration of the event.

*Playing Test Policy – Students who do not complete a playing test by the deadline will be penalized 10% per day.

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| Remediation Schedule | |
| Daily at lunch* in either room 117 or 118 | Room Remediation Schedule is posted in TEAMS group |
| *117 or 118 with either of the music teachers | |

I have read, understood and agree to the course outline and evaluation procedure.

Parent Signature: _____

Student name (please print): _____