

Royal West Academy

Course Outline

Course: Secondary 3 Music (MUSI3-01/MUSI4-01)

Teacher: Ms. Ginette Purdy and Ms. Sheila Macleod Room: 117

E-mail: gpurdy@emsb.qc.ca smacleod2@emsb.qc.ca

Standard of Excellence Book II,

Texts/workbooks: Accent on Achievement Book III, Standard of Excellence Book III

Learning the fundamentals of playing a musical instrument

 Learning the fundamentals of music theory in order to develop musical literacy

Creating musical works, using their instruments and other sound sources

Course description:

- Notating their invented musical works
- Listening to and appreciating musical works
- Using appropriate terminology to describe and evaluate musical works, both that they hear and perform

Evaluation

Term 1 (20%), Term 2 (20%), Term 3 (60%)				
Competencies Targeted	Evaluation Methods	Timeline		
Creates and performs musical works Listens and appreciates musical works	Students can expect between 3-5 assigned playing tests per term. All playing tests must be performed in front of the class on or before the deadline date. The lowest grade from all playing tests will not be counted in the report card grade. Each term will also include written and theory assignments.	By posted due date		
Communication to Students and Parents	Materials Required			
Students are expected to practise their chosen instrument daily for 20 minutes. Written assignments will be posted to Teams. Late assignments will be penalized.	Pencil, student agenda, instrument, music and method book Students will be given access to a band instrument free of charge. Necessary accessories such as reeds, cork grease, and valve oil, can be purchased from the music department. Mouthpieces can be purchased if students prefer to have their own. Please refer to the instrument rental contract for details.			

END OF YEAR RESULTS

		END OF Y	EAR R	ESULT		
Term 1		Term 2		Term 3		1000/
20%	+	20%	+	60%	=	100%

Additional Information / Specifications

This course, although taken in secondary 3, comprises both the secondary 3 and secondary 4 arts requirement.

There are no formal exams in this course. Please be aware that cell phones and smart watches are never permitted in either of the music rooms (117 or 118). Students are also not permitted to have these devices at the Winter or Spring concerts.

Students are expected to participate in both the Winter and the Spring Concerts and a portion of each student's grade will be determined by these events.

Participation in one of the ECA ensembles is strongly encouraged as the extra experience is a huge benefit to student success.

Please also note that students will be required to wear a long-sleeved white school shirt to all concerts and remain at school for the duration of the event.

*Playing Test Policy – Students who do not complete a playing test by the deadline will be penalized 10% per day.

Remediation Schedule		
Every lunch (12:30-1:10) with either Ms. Macleod	117	
	or	
or Ms. Purdy	118	

have read, understood and agree to the course outline and evaluation procedure.
Parent Signature:
Student name (please print):