

# **Royal West Academy**

## **Course Outline**

Course: **Film 4-01, 4-02** 

Room

Teacher: J. Chen

206

E-mail: <a href="mailto:hchen@emsb.qc.ca">hchen@emsb.qc.ca</a>

Texts/workbooks: Films will be provided and shown in class when possible

This class focuses on understanding, analyzing, appreciating, and

producing films. This is a course for students who love to watch

Course description: films and who may, in the future, be tempted to make films

themselves. We will dabble a bit in filmmaking and filmmaking

techniques

Term 1 (20%)			
Competencies Targeted	Evaluation Methods	Timeline	
C1 – visual arts (film)	Possible assignments: film reviews, technique assessments, filming projects, film discussions,	As determined by the teacher.	
Communication to Students and Parents	Materials Required		
Should parents have any concerns or questions,	1 inch binder with dividers		
they can email me at the address listed above.	Loose leaf		
Progress report and first report card.			
Access to materials will be done via Google			
Class			

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Term 2 (20%)			
Competencies Targeted	Evaluation Methods	Timeline	
C1- visual arts (film)	Possible assignments: storyboard, original screenplay, promotional poster, teaser trailer, film reviews, technique assessments, filming projects, film discussions,	As determined by the teacher.	
Communication to Students and Parents	Materials Required		
Progress report and second report card.	Same as term 1		

Term 3 (60%)			
Competencies Targeted	Evaluation Methods	Timeline	
C1- visual arts (film)	Students will create their own short film in groups  Possible assignments: storyboard, original screenplay, promotional poster, film reviews, filming projects, film discussions,	A time-line will be provided for this rewarding and challenging project	
Communication to Students and Parents	Materials Required	Materials Required	
Same as term 1.	Same as term 1 Film-making materials can be		

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#### **END OF YEAR RESULTS**

## **Additional Information / Specifications**

### Message to students and parents:

Attendance in class is very important as films will be shown in class and discussion and analysis will follow. It is the student's responsibility to catch up on any missing work, including watching the films. Students are expected to work to the best of their abilities.

For the final film project, it is important to realize that producing a film, even a short film, is very time-consuming and difficult. Organization, planning, and communication are key.

Late/incomplete assignments will incur a penalty of 10% per day.

Plagiarism or cheating results in a mark of zero given for the assignment for all involved. Please see the student handbook for more details.

## **Remediation Schedule**

Day 3: 12:30 - 1:10

Day 6: 12:30 – 1:10

#### **Classroom Rules:**

- **1.** Respect
- **2.** Raise your hand before speaking
- **3.** Be on class on time and prepared
- **4.** No Cell phones will be visible in the class
- **5.** School rules for anything else will apply
- **6.** When handing in an assignment, the following format will be used: Font Size 12, Times New Roman, 1.5 spacing with your name, date and section in the top left-hand corner of the assignment. All assignments will be submitted via Google Classroom

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