

Royal West Academy

Course Outline

Course: Secondary 4 - Optional Music (MUS434-01)

Teacher: Ms. Ginette Purdy and Ms. Sheila Macleod room 117

E-mail: gpurdy@emsb.qc.ca and smacleod2@emsb.qc.ca

Instrumental method books (provided by school), Elementary Rudiments

Texts/workbooks: of Music – B, Wharram (theory), Tone Savvy (ear training software)

Course description: Optional Music – Sec 4

Term 1 (20%), Term	2 (20%), Term 3 (60%)	
Competencies Targeted	Evaluation Methods	Timeline
C1 - Creates and performs musical works (70%) C2 – Listens and appreciates to musical works (30%)	 Playing tests theory quizzes presentations written work 	To be given in class
Communication to Students and Parents	Materials Required	
Students are expected to practise their chosen instrument daily for 20 minutes. Communication between teacher and student, and teacher and parents will take place through Microsoft Teams and the Mozaik portal	Students will be given access to a band instrument free of charge. Necessary accessories such as reeds, cork grease, and valve oil, can be purchased from the music department. Mouthpieces can be purchased if students prefer to have their own. Please refer to the instrument rental contract for details.	

END OF YEAR RESULTS

		END OF Y	EAR R	ESULT		
Term 1		Term 2		Term 3		4.000/
20%	+	20%	+	60%	=	100%

Additional Information / Specifications

Students hoping to be accepted to CEGEP music programmes are strongly encouraged to hire an outside private teacher on their chosen instrument. Students should also carefully verify individual CEGEP admission criteria to ensure they meet the requirements.

Exams will be written for this course in both January and June. Each exam will contain a practical component, to take place by sign-up either before or during the exam period. The written portion of the exam will take place during the exam schedule.

Exam Weighting

January = (Competency 1 = 50% of term 2 (practical exam), Competency 2 = 50% of term 2 (written exam)

June = (Competency 1 = 50% of term 2 (practical exam), Competency 2 = 50% of term 2 (written exam)

Competency 1 (performs/creates music) = 70% of term grade

Competency 2 (listens/appreciates music) = 30% of term grade

Remediation Schedule	
Daily at lunch (12:30-1:10)	117, 118

have read, understood and agree to the course outline and evaluation procedure.
Parent Signature:
Student name (please print):