



Royal West Academy

Course Outline

Course: **Secondary 5 - Optional Music (MUS534-01)**

Teacher: Ms. Ginette Purdy and Ms. Sheila Macleod room 117

E-mail: gpurdy@emsb.qc.ca and smacleod2@emsb.qc.ca

Texts/workbooks: Instrumental method books (provided by school), Elementary Rudiments of Music – B, Wharram (theory), Tone Savvy (ear training software)

Course description: Optional Music – Sec 5

Term 1 (20%), Term 2 (20%), Term 3 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<p>C1 - Creates and performs musical works (70%)</p> <p>C2 – Listens and appreciates to musical works (30%)</p>	<ul style="list-style-type: none"> • Playing tests • theory quizzes • presentations • written work 	<p>To be given in class</p>
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
<p>Students are expected to practise their chosen instrument daily for 20 minutes.</p> <p>Communication between teacher and student, and teacher and parents will take place through Microsoft Teams and the Mozaik portal</p>	<p>Students will be given access to a band instrument free of charge. Necessary accessories such as reeds, cork grease, and valve oil, can be purchased from the music department. Mouthpieces can be purchased if students prefer to have their own. Please refer to the instrument rental contract for details.</p>	

END OF YEAR RESULTS

END OF YEAR RESULT						
Term 1 20%	+	Term 2 20%	+	Term 3 60%	=	100%

Additional Information / Specifications

Students hoping to be accepted to CEGEP music programmes are strongly encouraged to hire an outside private teacher on their chosen instrument. Students should also carefully verify individual CEGEP admission criteria to ensure they meet the requirements.

Exams will be written for this course in both January and June. Each exam will contain a practical component; in January this takes place by individual appointments during the exam schedule and the final practical exam in in the form of a senior recital and takes place on May 27th at 6 p.m. The written exam portions occur during the exam schedule.

Exam Weighting

January = (Competency 1 = 50% of term 2 (practical exam), Competency 2 = 50% of term 2 (written exam))

June = (Competency 1 = 50% of term 2 (practical exam), Competency 2 = 50% of term 2 (written exam))

Competency 1 (performs/creates music) = 70% of term grade

Competency 2 (listens/appreciates music) = 30% of term grade

Remediation Schedule

Daily at lunch (12:30-1:10)

117, 118

I have read, understood and agree to the course outline and evaluation procedure.

Parent Signature: _____

Student name (please print): _____