



Royal West Academy

Course Outline

Course: Secondary II Dramatic Arts 2023 - 2024

Teacher: Ms. S.Amro Room AUD

E-mail: samro@emsb.qc.ca

Texts/workbooks: Various handouts throughout the year

Course description: Drama involves creating performances of action with characters, using elements of stage and following theatre conventions which will vary through four main focuses: playwriting, performance, stage directing and audience reception.

Term 1 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<ul style="list-style-type: none"> Competency 1: Creates and Performs Dramatic Works 70% 	<ul style="list-style-type: none"> Activities and performances - based on effort, participation, creativity, initiative. Written personal reflections. Work on collaborative skills. Written response to a theatrical production (TBA) 	Throughout term 1
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
<ul style="list-style-type: none"> EMS B e-mail Progress Report Term 1 Report Card Google Classroom 	loose-leaf paper duotang for scripts One section of binder or folder for handouts and assignments	

Evaluation

Evaluation (continued)

Term 2 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<ul style="list-style-type: none"> ● Competency 1: Creates and Performs Dramatic Works 70% ● Competency 2: Appreciates Dramatic Works 30% 	Various games, scene writing, monologues and dramatic readings, skits, participation/collaboration, audience etiquette, journal writing and reflections (all based on individual and group work)	Throughout term 2
<i>Communication to Students and Parents</i>	<i>Materials</i>	
<ul style="list-style-type: none"> ● EMSB e-mail ● Google classroom ● Various feedback from in-class work ● Term 2 Report Card 	Same as above.	

Term 3 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<ul style="list-style-type: none"> ● Competency 1: Creates and Performs Dramatic Works 70% ● Competency 2: Appreciates Dramatic Works 30% 	Shared writing, directing and editing of final production Final production* performance *Evaluation will be based on individual contributions, collaborative efforts, and final performances as a group.	Throughout term 3
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
<ul style="list-style-type: none"> ● EMSB e-mail ● Google classroom ● Various feedback from in-class work ● Term 3 Report Card 	Same as above Note: Props and costumes ("home-made") will be required for final performances.	

Additional Information / Specifications

Additional Materials: Throughout the year, students will require props (usually found/created at school or at home) for various presentations – be creative with this! We encourage recycling. A prop does not necessarily mean a store-bought item.

Expectations: Participation and respect are key components in the Dramatic Arts. Please be mindful of yourself and others around you.

It is expected that you keep all work and evaluations with you. Please come to class with all your materials.

Depending on the circumstances, late assignments (including performances) may receive a penalty of -10% per school day.

Communication to students and parents: Parents/guardians are encouraged to communicate via e-mail. Students may come and see me to arrange an appointment or remediation as needed. Both parents and students are encouraged to attend parent-teacher interviews. In exceptional circumstances, parents/guardians will be contacted to flag any issues at hand.

Important note to students and parents/guardians regarding course outlines: Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.

Remediation Schedule

Day 1 and Day 2

Lunch

Google Classroom code: